



LA NAPOULE ART FOUNDATION

# INTERNATIONAL SPRING RESIDENCY

FROM MARCH 3 TO 31, 2026

**OPEN STUDIO:**  
03.27.2026 at 6:30PM



Photo: Laurent Barnavon



# LA NAPOULE ART FOUNDATION

Welcomes ten international artists as part of its Spring Residency, from March 3 to 31, 2026.

Organized in partnership with the French Embassy in India, the Institut français in India, Villa Swagatam, and The Residency platform initiated by CURA Art, this program fosters artistic exchange and cross-cultural dialogue.

Bringing together artists working across a range of disciplines — photography, painting, ceramics, textiles, music, writing, and interdisciplinary practices — this edition explores themes such as memory, migration, identity, spirituality, language, and transformation, opening a sensitive dialogue between personal experiences and collective narratives.

Like a small Villa Medici on the French Riviera, La Napoule Art Foundation offers time and space dedicated to artistic creation and research. Artists live and work at the Château de La Napoule and the adjacent Villa Marguerite, in an environment conducive to experimentation, reflection, and exchange.



Liberté  
Créativité  
Diversité



PRAMEYA  
ART FOUNDATION



*Photo: Camille Moirenc*

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[lnaf.org](http://lnaf.org) [la\\_napoule\\_artfoundation](https://www.instagram.com/la_napoule_artfoundation) [chateau.delanapoule](https://www.facebook.com/chateau.delanapoule)



# TAHA AHMAD

01



## PHOTOGRAPHER AND VISUAL ARTIST | INDIA

Taha Ahmad is an internationally awarded visual artist and photographer based in India. Born in 1994, he was mentored by VII Photo Agency (USA) and is the first Indian artist to have received the Documentary Project Fund/Award in 2017. His work has been published in The New York Times, The Times and The Sunday Times (UK), Vogue, Architectural Digest, The Hindu, Condé Nast, and numerous other international outlets. His work has been exhibited in museums, festivals, and galleries worldwide and is part of the permanent collection of the Kiyosato Museum of Photographic Arts (Japan). He has collaborated with filmmakers such as Mira Nair, Laetitia Colombani, Vishal Bhardwaj, and Netflix, and has been recognized by Forbes Under 30 Asia (2024), the Regenerative List (Gucci x United Nations, 2020), and 40 Under 40 India (The Week, 2022).

His work explores memory as an act of resistance, a way of preserving what is at risk of disappearing. Through photography, installation, and interdisciplinary narrative forms, he examines the fractures of India's pluralistic landscape, traumatic legacies, endangered cultures, and spaces shaped by the invisible. His projects carry both archival and anthropological dimensions, inviting viewers to choose between the comfort of forgetting and the responsibility of remembering.



[taha.portfoliobox.net](http://taha.portfoliobox.net)

[@taha\\_ahmadlucknow](https://www.instagram.com/taha_ahmadlucknow)

*Photographs from the series "A Displaced Hope"  
2015-2021, Digital and Analog Photography,  
6000 px x 4000 px, film 35mm*

*Images: ©Taha Ahmad*

# SHAGHA ARIANNIA



02

## VISUAL ARTIST | USA

Shagha Ariannia (born 1984, Iran) is an interdisciplinary artist whose work explores the tensions between public behavior and the private sphere, particularly around questions of sexuality, desire, and vulnerability. Influenced by figures such as Kathy Acker and the Iranian poet Forough Farrokhzad, she brings an autofictional dimension to her visual practice. Her work has been presented at institutions including the Vincent Price Art Museum, LAXART, the Torrance Art Museum, and Gallery MOMO (Cape Town). She holds an MFA from CalArts and a BA from UC Irvine, was awarded a California Community Foundation Fellowship in 2016, and participated in the Bemis Residency in 2018.

Her drawing and painting practice emerges from the tension between the poetic and the political. Having grown up in Iran, she carries a cultural memory in which poetry functioned both as a language of survival and a form of resistance, and where the body becomes a site where intimacy and power intersect. Her work is rooted in this gap between public silence and private expression, attentive to the fragile gestures of memory and reappropriation.



*five more minutes of collective agony*  
51x51cm, 20x20in, Acrylic on canvas, 2023

*Box of Johns*  
122x152cm, Acrylic on canvas, 2022

Images: ©Shagha Ariannia

# KATE BAE

03



## MULTIDISCIPLINARY ARTIST | USA & SOUTH KOREA

Kate Bae is a multidisciplinary artist based between New York and South Korea. Her practice spans painting, drawing, site-specific installation, video, and sculpture, exploring themes of water, migration, memory, and material sensitivity. She holds an MFA from the Rhode Island School of Design and a BFA in painting from the School of the Art Institute of Chicago. She is the founder of Women's Cactus for the Arts and has exhibited internationally, including at the Jeju Museum of Art (Korea), the Brooklyn Museum (New York), and more recently at Grand Central Madison.

Her work has been supported by the Puffin Foundation, the Foundation for Contemporary Arts, the Real Art Award, and the Ora Lerman Trust, and she has participated in residencies such as Sculpture Space, the Golden Foundation, the Studios at MASS MoCA, the Wassaic Project, and the Lower East Side Printshop.

Her practice is rooted in a search for presence, within the body, memory, and the invisible forces that move through us. After exploring the surface of the body through acrylic "skins," she turned toward underwater video and breath-based performances, using immersion as a metaphor for resilience, endurance, and transformation.



**Seochun Flower Gate (Underwater installation shot from *Biyang*)**

Acrylic skin, wood, from film *Biyang*, 12 minutes video, 2024

***Biyang* (installation shot)**

seven-channel immersive video, 2024

[www.kateisawesome.com](http://www.kateisawesome.com)

@greatmochi

Images: ©Kate Bae

# ANNE-LAURE CANO



04

## CERAMIC ARTIST | SPAIN

Anne-Laure Cano is a ceramic artist born in France, trained in London at City Lit College, and currently based in Barcelona. Her practice is guided by material, process, and a search for meaning. Through the fragmentation and reassembly of her own pieces, she explores notions of identity, memory, time, and belonging.

Her work has been recognized with the CERCO Biennial Prize and the Pujol & Bausis Prize (2021, Spain), the Young Masters Maylis Grand Ceramics Prize (2023, UK), and an Antonia Campi Mention at the MIDeC Biennial (2025, Italy). The CERCO Prize led to her first solo exhibition, *Ussade – The Longing to Belong* (2022), followed by an invitation to exhibit at the Design Museum of Barcelona as part of Best Design of the Year. She has also participated in COLLECT London (2023, 2024).

Her work has been featured in the Financial Times, *Ceramics Now*, *La Revue de la Céramique et du Verre*, and *Architectural Digest España*. A member of the Royal Society of Sculptors, her work is included in collections such as the Can Tinturé Ceramics Museum.



*Piece from En Proceso series, 2024*

*Ussade (63), 2022*

[www.annelaurecano.com](http://www.annelaurecano.com)

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Images: ©Anne-Laure Cano

# WENDY CHEN

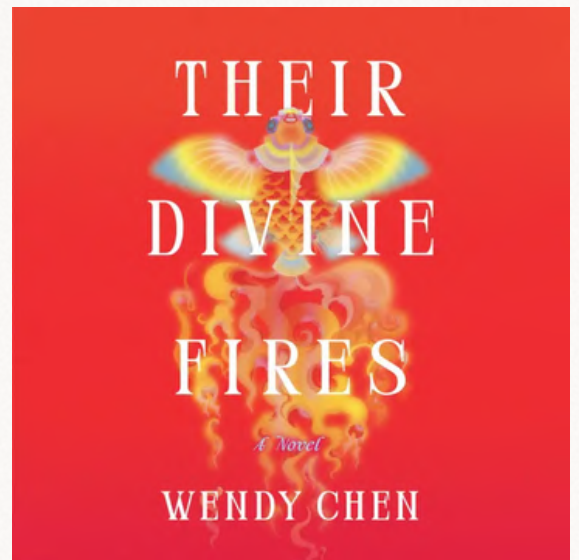
05



## WRITER. POET AND TRANSLATOR | USA

Wendy Chen is the author of the novel *Their Divine Fires* (Algonquin Books, 2024) and the poetry collection *Unearthings* (Tavern Books, 2018). Her translations of the Song dynasty Chinese poet Li Qingzhao has been published by Farrar, Straus & Giroux in 2025 under the title *The Magpie at Night*. A recipient of fellowships and awards from the Academy of American Poets and MacDowell, her work has appeared in leading publications such as *Freeman's*, *A Public Space*, and *Lit Hub*. She is an editor for Figure 1, Tupelo Press, and Tupelo Quarterly, and currently teaches creative writing at the University of Nevada, Las Vegas.

Her work explores memory, language, and the many forms grief can take. Through poetry, prose, and translation, she examines how languages shape our perception of the world, particularly in relation to her Chinese American identity and the history of Orientalist representation. Her writing is deeply informed by movement across languages, temporalities, and forms, as well as by an almost sculptural attention to the weight, texture, and materiality of words.



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*Wendy Chen has created a peerless first novel that I expect to be the sleeper hit of the season. Read it!*

—Mary Karr, author of  
*The Liar's Club*

🌐 [wendychenart.com](http://wendychenart.com)

📷 @wendychenart

Images : ©Wendy Chen

# SUKANYA DEB

06



## WRITER. EDITOR. AND CURATOR | INDIA

Sukanya Deb is a writer, editor, and curator. Her work operates at the intersection of contemporary art, digital culture, and technology, with a particular focus on their material and social implications. Through her research and curatorial projects, she examines the infrastructures that support artistic production, including collaborative frameworks, support networks, and new modes of dissemination.

In 2024, she founded *Purée Mag*, an editorial platform dedicated to the critical analysis of contemporary artistic and cultural practices. She has received several forms of support, including the Experimenter Generator Grant (2025), the Khoj CISA Fellowship (2023), and the 25x25 Grant from the India Foundation for the Arts. Her writing has been published in *e-flux Education*, *STIRworld*, *ASAP | Art, Write | Art | Connect*, *AQNB*, among others. Since 2022, she has been Programmes Manager at Shared Ecologies, an initiative of the Shyama Foundation.

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*TO DESCRIBE SOUND OR  
MUSIC, ONE OFTEN REACHES  
FOR LIKENESS OR SIMILE.  
NOTING THIS CRITICAL GAP  
WITHIN LANGUAGE, ONE CAN  
CONSIDER THE OSCILLATION  
BETWEEN SENSE AND ITS  
EXPRESSION AS A MEANS  
FOR EXPERIENCING SOUND  
ANEW.*

**—SUKANYA DEB,  
EXCERPT FROM  
DEMYSTIFYING SOUND,  
REMYSTIFYING SENSE, 2023**

# JENNIFER JONES

07



## TEXTILE-BASED CONCEPTUAL ARTIST | UNITED KINGDOM

Jennifer Jones is a conceptual artist working with textiles, developing a practice centered on themes of nostalgia, family memory, and the domestic sphere. Her work has been recognized through awards and publications such as Bloomberg New Contemporaries, The Ingram Prize, *Vogue Italia*, and *FAD Magazine*. She has exhibited widely, including at South London Gallery, Saatchi Gallery, Selfridges with House of Bandits, and Camden Arts Centre, and has been an artist-in-residence at Acme and the Sarabande Foundation (Lee Alexander McQueen).

Jennifer creates textile objects that evoke elements of everyday domestic life, as well as hand-embroidered works on found furniture and garments. Her practice explores the impact of trauma on memory and the ways in which we revisit difficult childhoods—sometimes through nostalgia—by fragmenting and idealizing the past. She invites viewers to reflect on the family secrets they may carry, what remains private within the home, and the consequences this can have.

Alongside her personal practice, Jennifer founded Grafters Collective, a support network for artists from working-class backgrounds and/or those who have faced barriers to accessing the art world.



*Five works from the « Living Room Curtain » series  
« Home Truths » exhibition view, 2025*

*Grandad On His Phone on a Skirt  
Hand embroidered and felted textiles,  
48 x 47 cm, 2025*

*Images: ©Jennifer Jones*

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@jenlartna

# JAMAL OUAZZANI



# 08

## POET. MULTIDISCIPLINARY ARTIST. AND ESSAYIST | FRANCE

Jamal Ouazzani is a Franco-Moroccan essayist, poet, multidisciplinary artist, and human rights activist. A graduate of ESSEC, Brown University, and a Master's program in film studies at the Sorbonne, he is a speaker on issues of inclusion and equity. A screenwriter and director, he is also the voice behind the podcast *JINS* (150K+ subscribers), the first French-language podcast dedicated to love, sexuality, and gender in Arab and/or Muslim contexts. His essay *Amour*, exploring the revolutionary power of love in Arab and Muslim cultures, was published in 2024 by LeDuc. In 2026, *Feux de joie* (éditions blast), his first poetry collection, and *Féministes Musulmanes*, his first illustrated essay, will be released.

His work lies at the intersection of poetry, performance, Islamic spiritualities, and decolonial thought. He examines the relationships between breath, language, and resistance, approaching art as a space where the intimate meets the political. Writing in French, Arabic, and English, he considers multilingualism as an ethical stance—a way of resisting uniformity and embracing the complexity of identities.



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*In a bold and optimistic book, feminist and anti-racist activist Jamal Ouazzani explains how love can be a powerful force against oppression, placing joy and empathy at the heart of human relationships.*

—Marthe Mabile,  
*Vogue France*

[www.jamalouazzani.com](http://www.jamalouazzani.com)

[@jamalouazzaa](https://www.instagram.com/jamalouazzaa)

Images: ©Jamal Ouazzani



## PAINTER | USA

Maya Seas (born 1991) lives and works in Los Angeles. Her painting practice develops a personal mythology in which the sacred and the intimate intertwine. Through painting, she stages narratives composed of secrets, rituals, prayers, and everyday gestures, evoking the ancient within the present and inviting greater tenderness into our visual landscape.

Her work draws from an exploration of the subconscious, seeking moments that hold relief, safety, and peace. She approaches art as a way of creating sanctuaries from these fragile instants, spaces where care and contemplation can emerge.

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*I AM SEARCHING MY  
SUBCONSCIOUS FOR THE  
MOMENTS THAT CARRY  
FEELINGS OF RELIEF, SAFETY,  
AND PEACE. MY ART IS A  
PRACTICE OF CREATING  
SANCTUARIES OUT OF THESE  
MOMENTS.*



**Dreamscape (In Prayer)**  
Oil stick, acrylic and gold color leaf on canvas,  
152.4 × 121.9 × 2.5 cm, 2025

**Currents**  
Acrylic, charcoal, 24k gold on canvas,  
121,9 × 91,4 cm, 2023

# YANG ZHANG

10



## COMPOSER AND MUSIC PRODUCER | USA


Yang Zhang is a composer, music producer, and entrepreneur working at the intersection of music, technology, and social innovation. Recognized for her pioneering approach to musical hybridization, she has released several notable albums, including *The Road To Wutumeiren*, *The Hard-boiled Wonderland* and *The End of Flame*. Her recent project *The Touch of The Surging Tide* has received multiple distinctions, including a Gold Medal at the Global Music Awards.


Founder of Mercury Orbit Music, she develops projects at the intersection of sound creation and emerging technologies, collaborating with initiatives such as XPRIZE and other international organizations. Her work explores new forms of musical composition in the age of advanced technologies.

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*MY PRIORITY IS ALWAYS TO ELEVATE AND REDEFINE MY ARTISTRY AND DISTINCT LANGUAGE BY BROADENING MY VISION AND SPECIALTY AREAS, AND EMBRACING EMERGING TECHNOLOGIES IN A NEW FORM OF ARTISTIC INTEGRATION..*

**—YANG ZHANG**

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*Image: ©Yang Zhang*