

A F T O N L O V E

OCEAN

Touch

AUG 29 - SEPT 26

O P E N I N G

AUGUST 29, 6:30PM



LA NAPOULE ART FOUNDATION



LNAF.org

OCEAN TOUCH

AN EXHIBITION BY AFTON LOVE

CHÂTEAU DE LA NAPOULE | AUGUST 29 – SEPTEMBER 26, 2025

OPENING RECEPTION | FRIDAY, AUGUST 29 AT 6:30 PM



Photo courtesy of Afton Love



Photo courtesy of Afton Love



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THE EXHIBITION

After a residency in 2022 and her participation in a group exhibition in 2024, la Napoule Art Foundation is once again inviting Afton Love to take over the gallery with an immersive solo exhibition.

Ocean Touch is a poetic and immersive exhibition that explores the sea as an intimate investigation of self and edge. Afton Love is working on-site at the Château for two months leading up to the exhibition, engaging directly with the surrounding landscape and seascape.

Rooted in the physicality of natural materials and deeply responsive to place, Afton Love's practice embraces spontaneity, elemental interaction, and the influence of her immediate environment. Her residency is shaping a body of work that reflects not only the character of the Mediterranean but also the process of ephemeral connection and material response.

Combining ink, cloth, saltwater, and photosensitive materials, Afton Love captures the subtle effects of action and interaction at the edge of the sea.

At the heart of this search is the wave — a powerful metaphor for eternal motion, beginnings and endings, and its lasting touch upon the land.

Cloth becomes both canvas and collaborator, absorbing the elemental forces of nature through the cyanotype process to give rise to spontaneous, flowing imagery — evoking the shimmer of sunlight on water and the ghostlike marks left by the tide.

Ocean Touch invites visitors into an immersive experience where art, environment and time flow together — offering a space to witness the meeting of natural forces and human curiosity.

THE ARTIST



Afton Love is an American artist whose practice unfolds at the intersection of painting, material, and environment. She currently lives and works in Ojo Caliente, New Mexico. Deeply rooted in the exploration of natural materials, she creates context-responsive works that blend spontaneity with a dialogue between body and elements.

Her artistic approach explores the relationship between body, place, and nature, drawing on a variety of techniques such as watercolor, painting on silk, and the use of photosensitive materials. During her residencies, Afton Love immerses herself fully in the surrounding landscape, developing a visual poetry that evokes movement, light, and impermanence.

Her work—both physical and meditative—invites the viewer into a sensory and contemplative experience, where art becomes an extension of natural forces.

<https://www.aftonlove.com>

[@aftonlove](https://www.instagram.com/aftonlove)

PRACTICAL INFORMATION

Dates: From August 29 to September 26, 2025

Opening reception: Friday, August 29 at 6:30 PM

Location: Château de la Napoule, Avenue Henry Clews, Mandelieu-La Napoule

Opening hours: The Château is open to the public from 10:00 AM to 6:00 PM. Closed weekly on Mondays.

For more information and to arrange a meeting with the artist:

Nelcy Mercier, Director of operations: nmercier@chateau-lanapoule.com

Mathilde France, Executive Assistant: mfrance@chateau-lanapoule.com

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