

HERZOG & SOHN
ON
JULY 18

VANESSA ENRÍQUEZ

When Stars Fall Silent

July 18 - August 24 2025

OPENING JULY 18 AT 6:30 PM

P R E S S K I T



LA NAPOULE ART FOUNDATION

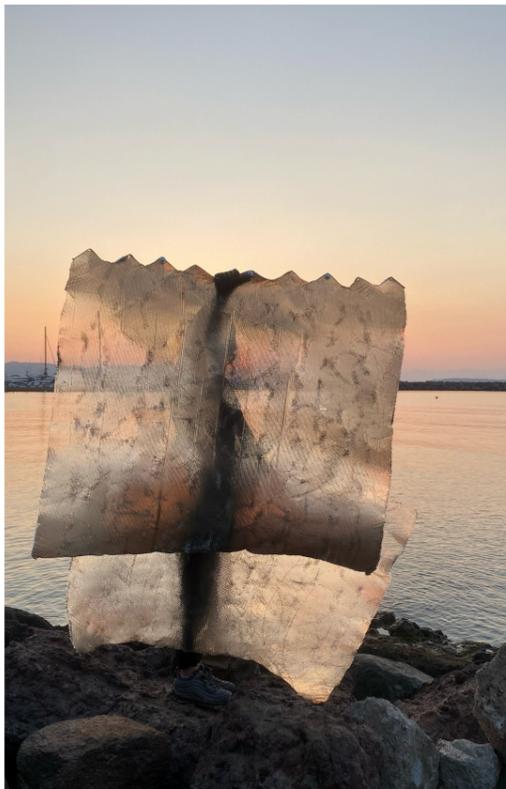


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TRANSPONDER II - WHEN STARS FALL SILENT

AN EXHIBITION BY VANESSA ENRÍQUEZ

CHÂTEAU DE LA NAPOULE | JUMY 18 - AUGUST 24, 2025



Carrying a piece of sea (2024-2025)
par Stéphanie Filion © Vanessa Enríquez



Images from *Transponder* (2024) © Vanessa Enríquez



Images from *Transponder* (2024) © Vanessa Enríquez

THE EXHIBITION

La Napoule Art Foundation presents *Transponder II – When Stars Fall Silent*, an exhibition by artist Vanessa Enríquez, who was in residence in 2019. Inspired by the site's proximity to the aerospace industry, she began exploring materials used in satellite construction. Invited in 2024 to participate in the *Resonance* exhibition at the Château de La Napoule, she continued her experimental research – a process that now culminates in this solo show.

In *Transponder II – When Stars Fall Silent*, Vanessa Enríquez explores themes of disappearance, resonance, and transformation through materials drawn from both the aerospace industry and the natural environment. At the heart of the exhibition is *nida*, a lightweight honeycomb aluminum structure used in satellite construction. From this material, the artist creates sensitive, resonant forms—echoes of vanished signals, forgotten sequences, lingering vibrations. The transponder becomes a metaphor for a silent dialogue between the artist and matter. The exhibition asks what remains when a signal ceases to transmit: light, vibrations, structure and memory. These singular industrial materials are joined by organic elements. Introducing Beeswax in her new series of works, she calls upon the world of insects as a discreet ally. Bees – guardians of memory, vibration, and collective intelligence – are embodied in their wax: a fragile yet enduring material, shaped by touch, warmth, and time.

A satellite transponder is an electronic device that receives, processes and retransmits signals.

This new series, created specifically for the exhibition - which also includes a video installation - questions how bodies receive and interpret frequencies—connecting oceanic depths to the vastness of space, from terrestrial tides to galactic rhythms. Born in the wake of personal grief, the project reflects on the lasting presence of that which—though invisible—remains perceptible. The title evokes a silence that is both cosmic and intimate: death as a shift in frequency.



WHAT REMAINS WHEN THE TRANSMISSION FADES?

Data, dust, breath, a structure. Combining astronomy and mourning, the exhibition inhabits the space between presence and absence—listening for what is no longer there.

At the intersection of technology and ritual, between celestial matter and organic gesture, Vanessa Enríquez's installations evoke a dialogue between the inaudible and the visible, between absence and trace.

THE ARTIST



Born in Mexico City in 1973, Vanessa Enríquez lives and works in Berlin. She earned a degree in graphic design from the Universidad Iberoamericana (Mexico), followed by an MFA from the Yale University School of Art in 2000, where she received the prestigious Bradbury Thompson Memorial Prize.

Her work takes a transdisciplinary approach to drawing, both contemplative and exploratory. She investigates the intersections between spiritual practices, contemporary science, physics, and non-dual philosophies. Through the use of singular materials—such as VHS magnetic tape, aerospace-grade honeycomb panels (nida), and beeswax—she creates works that explore the materiality of time, memory, resonance, and transformation.

Vanessa Enríquez has received numerous grants and international residencies, including at the Banff Centre (Canada), the La Napoule Art Foundation (France), and awards from the Pollock-Krasner Foundation, Stiftung Kunstfonds (Germany), and the Berlin Senate. She has also twice been awarded the SNCA-

FONCA grant from Mexico's National Fund for Culture and the Arts.

Her work has been shown in numerous solo and group exhibitions around the world, including in Berlin, Paris, Tokyo, Aomori, Mexico City, Puebla, and Querétaro. In 2024, she took part in *Resonance*, a group exhibition at the Château de la Napoule that brought together thirty former artists-in-residence. In 2025, she returns with *Transponder II - When Stars Fall Silent*, a solo exhibition conceived as a sensitive exploration of lost frequencies and invisible transmissions.

<https://vanessaenriquez.net>

[@_vanessa.enriquez_](#)

PRACTICAL INFORMATION

Dates: From July 18 to August 24, 2025

Opening reception: Friday, July 18 at 6:30 PM

Location: Château de la Napoule, Avenue Henry Clews, Mandelieu-la-Napoule

Opening hours: The Château is open to the public from 10:00 AM to 6:00 PM. Closed weekly on Mondays.

For more information and to arrange a meeting with the artist:

Nelcy Mercier, Director of operations: nmercier@chateau-lanapoule.com

Mathilde France, Executive Assistant: mfrance@chateau-lanapoule.com

FOLLOW US / CONTACT US

In France:

La Napoule Art Foundation
Château de la Napoule
Avenue Henry Clews
06210 Mandelieu-La Napoule

In the US:

La Napoule Art Foundation
191 University Blvd. Suite
576
Denver, CO 80206
USA

