

A CANADIAN ART RESIDENCY IN THE SOUTH OF FRANCE

La Napoule Art Foundation and Fondation David R. Graham are pleased to bring together Canadian artists of all genres to a new residency program in which artists will receive inspiration, support, and opportunities for career growth, while strengthening the intercultural connection between Canada and France.

LNAF will host Canadian artists in month-long residencies to take place in 2 cohorts (10 artists per) annually. Canadian resident artists' works will be shared and promoted through exhibitions at the Château.

OVERVIEW

20 CANADIAN ARTISTS a year will enjoy an extraordinary cultural experience to practice their art in the company of other artists **IN A CASTLE IN THE SOUTH OF FRANCE**.

Acceptance to this residency includes a generous **TRAVEL AND MATERIAL STIPEND**, **ROOM AND BOARD**, **STUDIO SPACE** and time and space to create in an awe-inspiring locale.

Established and emerging CANADIAN ARTISTS FROM ANY DISCIPLINE are ENCOURAGED TO APPLY.

For more information and to apply please visit: LNAF.ORG/RESIDENCIES/CAALN





ABOUT FONDATION DAVID R. GRAHAM

Established in 2020 under the umbrella of the Fondation de France, the Fondation David R. Graham seeks to establish and invest in relationships with Canadian and French institutions to promote cultural exchange between France and Canada. It does so by providing a combination of Scholarships and Grants to fund Canadian art exhibitions in France and for Canadian artists to travel to France to experience France, work, teach, share expertise, etc.

ABOUT LA NAPOULE ART FOUNDATION

La Napoule Art Foundation (LNAF) nurtures artistic talent through residencies and community outreach, fostering the creative process as a catalyst for intercultural understanding. For over seventy years, LNAF has hosted performances, residencies, and exhibitions at the Château de La Napoule by artists the world over.





