



La Napoule Art Foundation  
CLEWS CENTER FOR THE ARTS

# FIVE-YEAR REVIEW 2007–2011



[WWW.LNAF.ORG](http://WWW.LNAF.ORG)

The mission of La Napoule Art Foundation is to preserve the work of Henry and Marie Clews and to promote art that serves the greater good. LNAF seeks to nurture and inspire artistic talent, while fostering the creative process as a means of advancing international understanding.



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FROM THE CHAIR

I couldn't be more pleased to see the fourth generation of Clews family members showing the same passion as my grandmother for La Napoule Art Foundation. When Marie established the Foundation in 1951, she worked tirelessly to preserve her vision and hoped that future generations would continue her dream of creating a vibrant international center for the arts at La Napoule. In fact, three of Marie Clews's great-granddaughters have already contributed much to LNAF's ongoing success.

Natasha Clews Gallaway brought her expertise as an architect to design plans for new studio space, as well as to oversee the interior restoration of the Château's Villa Marguerite (along with Board member, Rachel Brand). Natasha is currently expanding LNAF's USA outreach into the Denver area by developing *Do You See What I See?*, a themed residency exhibition and community arts project of Fine Art for Children. This innovative program and partnership with public schools begins in September of 2012.

Pip Clews has produced the film *Mirth, Myth and Mystery: A Legacy of Love at La Napoule*, the biographical documentary on the history of Henry and Marie that greets visitors to Château de La Napoule. She is also redesigning LNAF's web presence and establishing an online museum to put the art of Henry Clews at the world's fingertips.

Stephanie Ansari created a rare and poignant exhibition that combined the work of David Duncan Douglas and Pablo Picasso especially for La Napoule. The show has traveled to museums throughout Europe with enormous success. The Château's gallery facilities proved not to meet security standards required to house Picasso's work yet, but we hope with additional funding, we will be able to host this exhibition soon.

It is truly gratifying to see this next generation of the Clews family becoming so actively involved in the transformation of La Napoule Art Foundation into a vital international Center for the Arts. We have recently welcomed Henry Alexander Clews to the Board, as well. In this group and in their counterparts on the Board, I see the continuation of that same energy that drove Henry and Marie to transform a ruin on the Mediterranean into their extraordinary vision for the Château de La Napoule.

CHRISTOPHER S. CLEWS  
CHAIR



FROM THE PRESIDENT

In the Spring of 2010, we celebrated La Napoule Art Foundation's 60th Anniversary in the company of international dignitaries and artists at a glorious formal event at the Château de La Napoule.

In preparing my remarks for that celebration, I asked myself, "What is it that truly sets La Napoule Art Foundation apart from every other artists residency, museum or historic monument? Why have we flourished when others have failed?"

I believe the answer lies with our Founder, Marie Clews (1880–1959). Marie's energetic spirit has remained the heart and soul of LNAF for all of its 60 years. It is her vision and original mission that still guides our family and other dedicated Trustees six decades later. We continue to act on her wishes to create a better world and to bring about global peace and interconnectedness through the Arts. In following that star, we have been blessed with an abundance of remarkable artists in our Residencies. We have recently begun developing a dedicated outreach program to broaden the reach of Marie's vision, extending our work to the United States and beyond through community-centered programs in the arts.

I thank all who have helped thus far in our journey to bring Marie's vision to fruition, and I invite you to continue your support as we move forward. With the next generation of creative and committed Trustees and Clews family members picking up the reins, it is clear the best is yet to come. Please join us in this ambitious enterprise.

A handwritten signature in cursive script that reads "Noele M. Clews".

NOELE M. CLEWS  
PRESIDENT





## Residency Program

### Residency Committee Rejuvenates Program

In 2009, the Board's Residency Committee developed a new, three-part Residency Program for La Napoule Art Foundation. This exciting, reorganized selection of offerings includes:

**PRIX DE LA NAPOULE** This fellowship provides an exclusive opportunity for one distinguished sculptor to live and work at the Château de La Napoule over the course of one year. It is awarded biennially and by invitation only.

**THEMED RESIDENCY** For eight artists at a time, the Themed Residency is a four-to-six-week opportunity that focuses on artistic expression and exploration through a specific shared perspective or goal. At its core is a belief in the value of the group's interaction as equally significant to the achievement of the individual—the artistic dialogue creates the whole body of work. This residency may be by invitation or application (varies with Residency).

**GROUP RESIDENCY** For eight artists at a time, the Group Residency is a four-to-six-week opportunity that focuses on individual artistic expression and exploration through cross-cultural dialogue and dedication to the arts. Selection is through application.

### Serge van de Put Receives 1st Prix de La Napoule

In 2010, LNAF established the Prix de La Napoule to honor the sculptural legacy of Henry Clews. This biennial prize recognizes one sculptor who has demonstrated exceptional accomplishment. The recipient receives a one-year residency and a summer exhibition at the Château.

The Foundation awarded the inaugural prize to Belgian sculptor Serge van de Put, a recognized star in the international arts scene. Van de Put creates a fascinating and amusing world of people and animals out of recycled rubber. His collective work fosters a dialogue about the environment and the beauty of everyday items.

Van de Put spent 2011 in residence at the Château, and he quickly became an ambassador for LNAF. He kept his studio

doors open and welcomed visitors in to watch him work. His children's workshops were a highlight for local school groups.

After an inspiring year with Van de Put, the Foundation purchased "Dumbo," his life-size elephant to add to the Château's permanent collection. This particular sculpture received much acclaim at the 2009 Venice Biennale. "Dumbo," our popular new greeter, now welcomes visitors to the Château each day.



## Group Residency Encourages Artistic Growth

LNAF's Group Residency offers artists from around the world and across art disciplines the opportunity to come together for a period of productivity and cultural exchange in a serene and inspiring setting. Artists from the Fall 2011 Residency offer their thoughts on the time they spent at the Château.

### ON BREAKING THROUGH A CREATIVE IMPASSE:

*"Well, I finally broke through at La Napoule. Not just one big realization; so many insights, large and small . . . Of course, it's the unique opportunity to devote oneself completely to the work (for 5 weeks you don't have to worry about food shopping and cooking, about making ends meet, about cleaning). But it's also the environment. There's something about that light, that wind, that sun—it's better for thinking."* —Boris Fishman

### ON THE INTERNATIONAL + DISCIPLINARY MIX:

*"The balance was very helpful . . . hearing from the dancer, the novelists, about their experiences and creative travails was very interesting."* —Will Clift

### ON BEING PRODUCTIVE:

*"I have never had such a productive writing time—days and days of good work, great inspiration, and lots of creative energy. Part of that comes from the rare gift of time—time only to write. I didn't have to worry about the rest of my life (teaching, daughters, daily distractions, cooking, etc.) and I could put my energy into my work. And part of the success of my stay in France came from the place itself. La Napoule is indeed magical."* —Ellen Sussman

### ON THE WHOLE:

*"My residency at Château de La Napoule was serene, joyful, and productive."*  
—Ezra Wube

### Group Residency Participants, 2009-2011

Deni Yvan Bechard (writer, Canada)  
Will Clift (sculptor, USA)  
Erika Di Crescenzo (dancer, Italy)  
Rodney Evans (film director, USA)  
Boris Fishman (writer, USA)  
Angelina Gualdoni (painter, USA/Italy)  
Jennifer Haigh (writer, USA)  
Kristian Ireland (composer, Australia)  
Heidi Jensen (painter, USA)  
Elizabeth Kadetsky (writer, USA)  
Bruce Keyes (photographer, Canada)  
Delphine Lanson (film director, France)  
Samantha Mogelonsky (sculptor, Canada)  
Rachelle Mozman (photographer, USA)  
Donna Musil (documentary filmmaker, USA)  
Ellen Sussman (writer, USA)  
Ewa Wesolowska (visual artist, Poland)  
Ezra Wube (visual artist, USA/Ethiopia)



## Beirut39 Residency Offers Cultural Exchange

When Marie Clews founded LNAF, she hoped to foster the arts as a means of promoting cultural exchange and international understanding. Marie had witnessed two world wars and had seen firsthand the destructive powers of prejudice and rage. But Marie believed the unique communicative powers of art could help bring lasting peace.

In 2010 and 2011, LNAF continued Marie's efforts through a partnership with Beirut39, a project that identified the top 39 Arabic writers under the age of 39. Beirut39 offered a window into the multifaceted Arabic culture unfamiliar to so many throughout the rest of the world.

Six Beirut39 writers received residencies at the Château. Through funding from the Doris Duke Foundation, LNAF organized an international video seminar between one resident, Youssef Rakha, and students at the University of New Hampshire. Rakha had been an active participant in the recent Egyptian protests. Through a series of readings and candid answers to the students' questions, Youssef offered an in-depth perspective of the Middle Eastern conflict.



## Beirut 39 Writers

Yassin Adnan, Morocco; Yahya Amqassim, Saudi Arabia; Hamdy Mohamed El-Gazzar, Egypt; Youssef Rakha, Egypt; Hyam Schoucair Yared, Lebanon; Adania Shibli, Palestine.

## ME–NH Residency: Gift of Time Offers Transformative Experience for Artists

In Fall 2009, LNAF invited eight artists from Maine and New Hampshire to participate in a month-long Residency. Although each individual responded differently to this time at the Château, all found that the inspirational environment and freedom to create, without interruption, transformed their work. Allison Hildreth described, “The experience of being able to dive into one’s work with no other distractions is a special and rare gift.” She continued, “This kind of intense experience can open windows into a new way of seeing.” For Allison, this freedom meant incorporating elements of the Château’s elaborate gardens into her work.

For others, the change was even more dramatic. Photographer Tanja Alexia Holander’s time at the Château inspired her to move away from her usual landscapes and begin photographing people. She began by making portraits of everyone at the Château. This project has now evolved into photographing all of her “Friends” on Facebook.

LNAF’s Residency Program offers artists the time and space to create. As these residents discovered, this freedom can have a profound impact on an artist’s work.

## Maine-New Hampshire Artists

Gerald Auten; Emily Brown; Kate Doyle; Simon Harling; Alison Hildreth; Tanja Alexia Hollander; Rebecca Litt; Meg Brown Payson.

## Gulf Coast Artists Rebuild at Château de La Napoule

In the wake of Hurricanes Rita and Katrina, Dona Simons's oil paintings sat submerged in seven feet of water for weeks in New Orleans, destroying a lifetime's worth of work. Her story was shared by many of the region's artists, whose studios and homes were left in ruins.

Moved by these devastating losses to the area's arts community, LNAF created a special Residency in partnership with the New Orleans French Consulate. In 2006 and 2007, ten Gulf Coast Artists spent six weeks at the Château. The residency offered these artists a peaceful oasis, a chance to escape the trauma of the storm and to focus on creating new work.

Reflecting the sentiment of the entire group, Simons commented, "It was a gift for me to come from the tragedy . . . and to find things to smile about." Drawing inspiration from Henry Clews's sense of humor, visible throughout the Château, and the beauty of the Côte d'Azur, Simons launched into a period of focused productivity. The work of rebuilding her portfolio had begun.

In celebration of these artists' tremendous fortitude and talent, LNAF organized exhibitions at the Château and at the acclaimed Contemporary Arts Center in New Orleans. Their show opened on White Linen Night, as part of a festival that brings thousands of art lovers to New Orleans's galleries on one magical August evening



each year. The event was an enormous success and a testament to the region's resiliency. The gallery, packed with art lovers admiring each new work by the LNAF residents, was a powerful reminder of the amazing capacity to rebuild shared by these artists and the Gulf Coast itself.

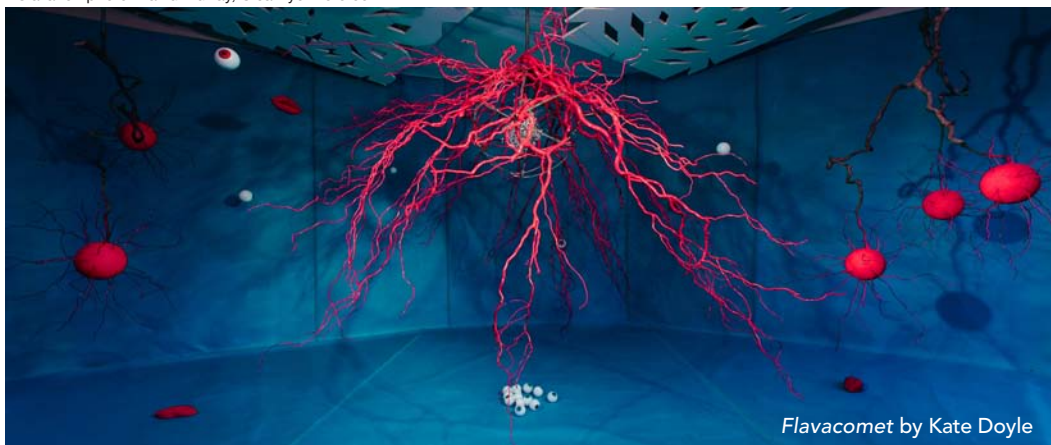
The participating residents were: **WRITERS** Eva Almassy and Antonia Logue; **PHOTOGRAPHER** Elizabeth Bick; **VISUAL ARTISTS** Christine Catsifas, Chris Clark, Shawn Hall, Chris Jahncke, Dona Simons, and Dan Tague; **FILMMAKER** Rachel Perkoff; and **SCULPTOR** Christopher Saucedo.

## Featured Artist: Kate Doyle

We are honored to feature the work of former resident artist Katherine Doyle. Doyle came to La Napoule in 2009 as an accomplished figurative painter, part of the illustrious Maine-New Hampshire Themed Residency. During her residency Doyle began a transformation that has changed the direction of much of her work. As she describes, "I tried to be open, to let my intuitive processes come to the foreground."

Since that residency, Doyle has become committed to creating work that is accessible to people beyond the traditional museum and gallery space. On the sea-side grounds of the historic Wentworth-Coolidge Mansion in Portsmouth NH, Doyle created "Grotto" from recycled and found materials. Filled with musical instruments, the exhibit engages visitors of all ages. She also incorporates this new perspective in the work she does as a much





sought after curator. To show her appreciation for the La Napoule Residency, Doyle organized a splendid celebration of LNAF's 60th Anniversary at the Ogunquit Museum of American Art on the Coast of Maine.

Doyle has many activities planned for the coming year. She has recently been invited to participate in a program by V-22 in London. Called "Art & Play," the group is hoping to engage underserved children and the elderly. LNAF is also delighted to have Doyle's participation in the LNAF exhibition entitled, "Do You See What I See: Fine Art for Children and Everyone Else" in Denver, Colorado.

To learn more about Kate Doyle, please visit [www.katherinedoyle.com](http://www.katherinedoyle.com)

## La Napoule Celebrates 60 Years

### IN FRANCE

Friends of La Napoule, Board Members, and former Residents gathered at the Château in April 2011 to celebrate the 60th Anniversary of La Napoule Art Foundation. To mark the occasion, Board Chairperson Christopher Clews officially awarded Serge van de Put the Prix de La Napoule. Clews welcomed van de Put's monolithic work "Dumbo" to the Collection at La Napoule.

US Consul Général Diane Kelly spoke on behalf of US Ambassador to France Charles Rivkin. She commended the extensive reach LNAF has in the arts. LNAF President Noele Clews offered remarks on the relevance of founder Marie Clews's vision to the contemporary world. Guests were treated to a gala dinner and a performance by an opera singer in honor of Marie's own musical talents and the remarkable contribution she made to the arts by establishing La Napoule Art Foundation.

### IN THE US

LNAF partnered with the distinguished Ogunquit Museum of American Art on the Coast of Maine to host an exhibition of our 2009 ME-NH residents' work. On its opening night, LNAF held a silent auction of residents' work and a raffle for a stay at the Château. Proceeds supported the work of the Museum and the LNAF.

## Six Decades of Achievement

### RESIDENCIES

- ◆ In 1951, Marie Clews invited LNAF's first resident artist, sculptor Edward Hoffman (Prix de Rome laureate) to the Château.
- ◆ Since LNAF formalized its Residency Program in 1987, its residencies have touched the lives and careers of over 400 artists from 40 countries and all artistic disciplines.
- ◆ Former residents include Nobel Laureates

Gao Xingjian (2000) and Derek Walcott (1988.)

**EXHIBITIONS + PERFORMANCES**

- ◆ LNAF hosts exhibitions each year. The numerous artists who have shown work at our galleries include Pablo Picasso, Francis Picabia, Salvador Dali, Fernand Leger, and Alexander Calder.
- ◆ Celebrated musicians such as Van Cliburn, Kraig Grady, and Sviatoslav Richter have performed at the Château.

**MUSEUM**

- ◆ The Château is open to the public daily. Approximately 40,000 people visit each year, enjoying Henry Clews’s work, the gardens, the galleries, the Salon de Thé, and the architectural delight of the Château itself.

**Manager, Alexis Vrousos Celebrates 1st Decade**

Ten years ago, LNAF hired its first hospitality-trained General Manager, Alexis Vrousos. He continues to be a remarkably gifted manager, negotiator, decision-maker, as well as a very genteel and caring man.

There is nothing Vrousos cannot do, and he is not afraid to roll up his sleeves and join in the physical labor when his staff needs help. Since his arrival we have seen an impressive improvement in our historic buildings and relations with the local community. His attentive and systematic management has stabilized our finances and allows us to carry out a regular program of maintenance and restoration as well as artistic programming.

To the Board’s great delight, Vrousos has become very knowledgeable in the area of Arts and Culture. The artists who come to the Château to work and study have only praise for his graciousness and willingness



to assist them with any special projects or problems they might have. Working with Alexis Vrousos is a pleasure for all who are fortunate enough to have that opportunity.

**FACILITIES**

**Jardin Remarquable Designation Renewed**

The National Council of Parks and Gardens of France renewed the Château’s designation of *Jardin Remarquable* (Remarkable Garden.) This highly competitive title, created by the French Ministry of Culture, is awarded every five years to public gardens that present to visitors an original or harmonious composition, superior measures of quality, and “remarkable” elements, such as ponds, statues, bridges and rare vegetation.

LNAF is very proud to have received this distinction once again. We congratulate our team of landscapers, Philippe Lefebvre and Eric Bouly, for their devoted care of our six acres of gardens.

**Restoration + Renovation**

One of the biggest challenges of operating in an 11th Century Château is maintaining the facility itself. Securing funding for such projects is vital to the successful preservation of these *Monuments Historiques* and to maintenance of the *Jardin Remarquable*.

In 2012, the Ten-Year Plan designates

completion of two major projects:

**Restoration of the Philosopher's Walk  
(Estimated at \$17,550)**

**Repair of the structural stone and original leaded glass windows of the Tomb Tower, below which Henry and Marie are interred (Estimated at \$28,350).** We are in the process of seeking funding for these two critical restorations.

LNAF is grateful to the French Conseil Général and to the many private donors whose financial support in the last five years has made these projects possible.

- ◆ Creation of the Mancha Screening Room, where visitors are introduced to the Château by the film: *Mirth, Myth & Mystery—A Legacy of Love at La Napoule*
- ◆ Gothic Dining Room stained glass windows repaired
- ◆ Tea Terrace paving stones and walls restored
- ◆ Renovation of Château bathrooms
- ◆ Video surveillance installed in Henry Clews's studio, gothic dining room, salon, and exterior courtyard
- ◆ Restoration of 27 historic paintings
- ◆ Restoration of Villa Marguerite floors
- ◆ Restoration of Villa Marguerite balcony
- ◆ Villa interior redesign and decoration
- ◆ Gatehouse roof repaired
- ◆ Repair of stone wall damaged by fallen tree
- ◆ Installation of climate-controlled art storage room
- ◆ Safety upgrade—updated electricity and fire alarms, new fireproof doors



## The Villa Marguerite Gets a Makeover

When resident artists, program participants, and other guests come to the Château de La Napoule, they stay in the Villa Marguerite. Formerly owned by the colorful Daisy, Princess of Pless, the building had become drab and dated over the years. In 2005, LNAF began a labor of love to restore the Villa's ornate, Italianate elegance. Through the support of a substantial grant from the French government, local craftspeople restored the building's elaborate exterior. Careful attention was paid to preserving both the color and rich ornamentation of the edifice's original appearance.



Following a comprehensive renovation of the private bathrooms, twelve American designers and architects donated their time to bring new life to the Villa. Led by Natasha Clews Gallaway and Rachel Brand (both now Board members,) the group worked to return the sumptuous feeling of the Italianate structure to the Villa's rooms, while adding a contemporary artistic flair. No piece of the Villa went untouched—the team painted and reupholstered old furniture and created headboards for beds. They repainted and covered with murals, photos, statements from past residents, and an historic tableau. Following years of hard work, LNAF is thrilled that the Villa has been reenergized, inside and out. It is now a fitting home for artists and guests.

## Programs + Outreach

### Les Nuits Du Château

Every year La Napoule Art Foundation hosts Les Nuits du Château, a program of music, dance, drama, and artistic performances. These presentations, which are open to the public, have been made possible through a substantial grant from the City of Mandelieu-La Napoule. This partnership offers a wide range of cultural events for the pleasure and education of local residents and tourists, alike.

### Children's Programs

LNAF believes that a lifelong interest in the Arts begins early. Based on that premise and with generous support from the City of Mandelieu-La Napoule, LNAF has established hands-on arts programs for children. Guides lead children on an age-appropriate tour of the museum and facilitate discussion about the artwork. The children are then encouraged to use Clews's sculpture and paintings as inspiration to create their own artistic works.

### University Courses and Arts Programs

Each year LNAF provides an inspiring venue for private workshops and university art programs. It is a thrill to see the Château and gardens full of artists each summer. Recently, we have hosted:

- ♦ University of Massachusetts (Amherst), Painting, Professor Michael Coblyn
- ♦ University of California (Davis), Painting, Professor Gina Werfel
- ♦ University of California (Davis), Film Studies, Professor Jaimey Fisher
- ♦ University of California (Davis), Art History, Professor Diane McLeod
- ♦ Teachers As Scholars, The Art of Provence, Henry Bolter
- ♦ Newsome Sculpture Courses, Sculpture, Artist Allison Newsome

- ♦ Institut Grand Bleu, French Language, Dir. Philippe Dewailly
- ♦ Moeller Painting Course, Painting, Artist Stan Moeller
- ♦ Exeter Garden Program, Landscape and Horticultural Studies

### Château Hosts American Non-Profit Partners

For the last 15 years, LNAF has partnered with other American non-profit organizations to bring their patrons to the Château and generate contributions and support for both organizations. While many organizations are from the arts community, we welcome all non-profits. We are grateful for our continued partnerships with and support of these institutions:

- Alliance of Artists Communities (RI)
- Columbia Center for the Arts (OR)
- High Desert Museum (OR)
- City Year (NH)
- Berwick Academy (ME)
- NARAL (NH)
- Ogunquit Museum of American Art (ME)
- Strawbery Banke Museum (NH)
- Walnut Street Theater (PA)
- Wentworth-Coolidge Commission (NH)



### Recent Exhibitors at LNAF

Georges Bard, painter; Deborah Furet, painter; Pigeon, sculptor; LNAF's Gulf Coast Residents; Milthon, sculptor; Bruce Keys, photographer; Allison Newsome, sculptor; Serge van de Put, sculptor.





#### IN MEMORIAM

We honor Margaret Strawbridge Clews (1919-2010), who passed away at the age of 91—just six days after she welcomed her large family and 100 friends to the opening of her one-woman art show at the Howe Library in Hanover, NH. Margaret, born into the postwar debutante world of Philadelphia the year women got the right to vote, was a lifelong activist and artist.

Devoting much of her energy and philanthropic efforts to supporting the arts, she believed that art was the common language of the world. She maintained that art had the power to connect, to teach, and to empower; and ultimately, to bring about peace in a global community. Married to the son of Marie and Henry Clews, Margaret Clews served on the Board of La Napoule Art Foundation for many years. She was a visionary and eternal optimist whose respect and appreciation for the arts was contagious.

She was the granddaughter of the Founder of Philadelphia's landmark department stores, Strawbridge & Clothier, and the daughter of Margaret and J. Clayton Strawbridge of Merion PA, and Newport RI. The Clews and Strawbridges were also uniquely connected in Newport, where their families owned oceanfront properties across from one another and on either side of historic Bailey's Beach.

Margaret was a graduate of The Shipley School and of Pennsylvania Academy of Fine Arts. Exhibiting her first work at the age of 16, she created and taught oil and pastel painting throughout her life. Always interested in women's stories, her recent show at the Ledyard Gallery entitled "Mostly Women," included captivating portraits of women—from her own mother to the women of Iraq and Afghanistan. She described them as women whose eyes tell stories of both anger and joy, resignation and peace.

She is survived by her twin sons, Christopher S. Clews (Chair of the Board, LNAF) and Henry M. Clews (former Board Member, LNAF), both of Portsmouth NH, and her daughter, Sylvan Clews of Newport RI, as well as seven grandchildren and eleven great grandchildren. She is remembered as a loving mother and a perpetual optimist who saw the world, not as it was, but as she knew it could be.

Her memory reminds us to keep striving for Marie Clews's original vision, achieving peace and international understanding through the arts.

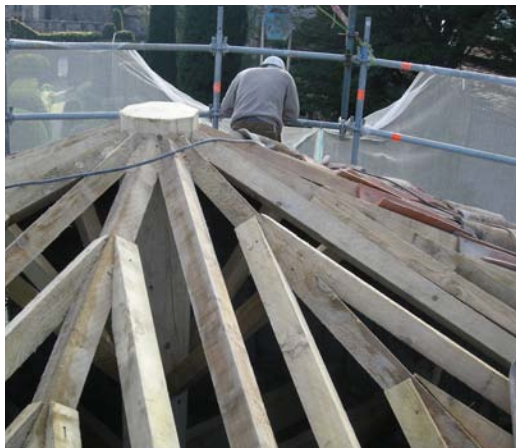


## TREASURER'S REPORT

This review of **2007–2011** shows how closely our income and contributions have tracked the economies of both Europe and America. What it doesn't show is how we stayed in the black during the same period through careful management of staff, funds, expenses, and capital improvements. We were still able to complete major renovations on the Villa Marguerite, a full schedule of successful Residencies, and begin a new initiative to recognize accomplished sculptors, the Prix de La Napoule.

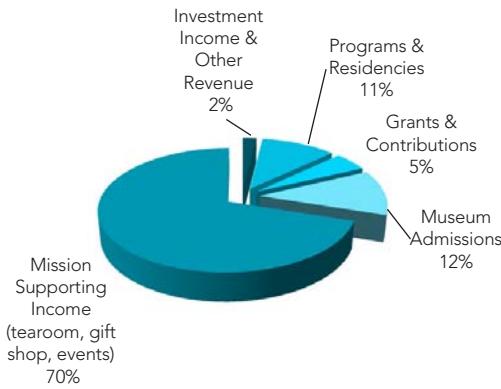
Our reserves and endowment remain strong. As world economies maintain their slow recovery, we look forward to new growth and initiatives with partners who are equally committed to a vibrant focus on the arts.

JOHN C. LAMSON  
TREASURER

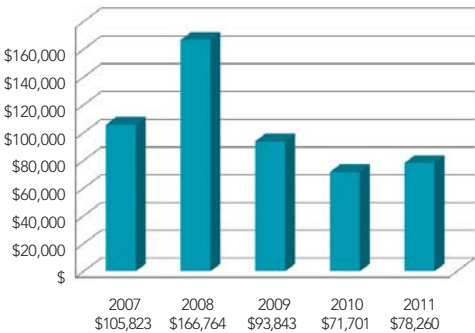


### INCOME 2011

\$1,439,298

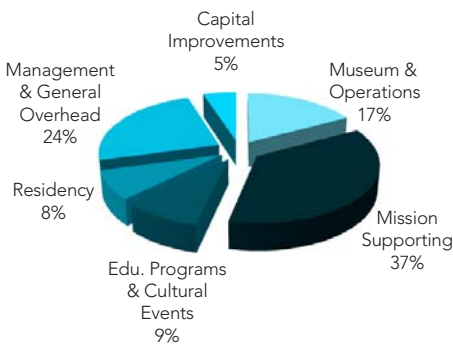


### GRANTS + CONTRIBUTIONS 2007-2011

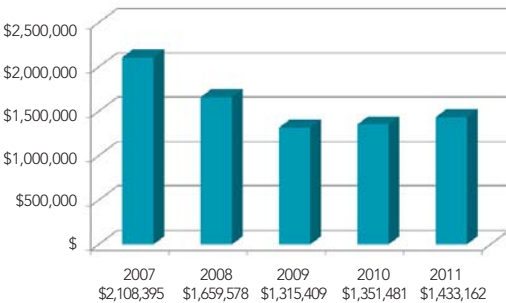


### EXPENSES 2011

\$1,370,512



### INCOME HISTORY 2007-2011



**WE GRATEFULLY ACKNOWLEDGE THE GENEROUS CONTRIBUTIONS  
AND SUPPORT OF OUR PATRONS**

Carole Aaron	Cordelia Field	David M. Parsons
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Joe & Kelli Cicirelli	Dr. & Mrs. William A. Lieber	Douglas Trump
Irja Cilluffo	Stephen Livio	John Tabor
Henrietta T. Clews	Geral Macco	Wendy Turner
Margaret & Mancha Clews	David & Tammy Mallon	Robert Vaccaro
Noele & Christopher Clews	Laurie McCray	Peter & Lee Vandermark
Pip & Tanna Clews	Jamie & Richard McDonald	Ann & Michael Van Dusen
Michael Coblyn	Paul McEachern	Duncan Van Dusen
Bernard A. Cohen	Patricia McLean	Roxann Van Dusen
Mark Connolly	Susan Meffert	Dianne Vezza
Cynthia Consentino	Allyson Melchor & Endri Trajani	Eric & Mica Voskuil
Elizabeth Craig-Olins	Carol & Luis Melchor	Martin & Sibyl Voskuil
Ron and Barbara Crecco	A.S. Mills, Jr.	Edward J. Wallis
Brigitte C. Crompton	Frank & Marianna Mirabello	Robert Webster
Kelly Davis	David L. Molner	Gina Werfel
Philippe Dewailly	Anthony Moore	Marguerite White
Charles DeGrandpre & Marcia Makris	Richard Moore	Anne Whitney & Susan Hamilton
Jennifer Dick	Jennifer Moores & John Tulla	Anne S. Widmann
Jim & Yvonne Doyle	Vance & Anne Morgan	Patrick & Elsie Wilmerding
Valerie Dragoon	Carleen Murdock	Sumner & Helen Winebaum
Andrew Edgar	Grace Murphey	Jennifer Wofford
Stacy & Jacob Eikstaedt	Sarah & Mason Newick	Diane Woods
Jacqueline Ellis	Allison Newsome	George & Laurie Wormstead
Tim Ellis	Bob C. Nilson	Howard & Linda Zonana
Robert Ely	Edwin & Catherine Olsen	
	Don & Sandy Osborne	

**LNAF WOULD LIKE TO EXTEND SPECIAL APPRECIATION TO:**

Dr. Alain Frère: Vice-Président, Conseil Général  
Henry Leroy: Maire, Citée de Mandelieu  
Diane E. Kelly: Consul General, American Consulate  
Josy Steinbach: Cultural Attachée, American Consulate  
Pierre-Antoine Gatier: Architecte en Chef des Monuments Historiques



# RESIDENT ARTISTS

## 1985

Will Cotton, painter, USA

## 1987–1988

Olivier Agid (painter, France)  
Bernard Frize (painter, France)  
Kraig Grady (composer, USA)  
Selma Holo (writer, USA)  
Eric On (sculptor, USA)  
John Valadez (painter, USA)  
Pierre Weiss (painter, France)

## SPRING 1989

Christian De Chalonge (film, France)  
Stephanie DeMareuil (film, France)  
Tom Doyle (sculptor, USA)  
Alain Feron (composer, France)  
Dominique Garnier (writer, France)  
Fay Jones (painter, USA)  
Herve Le Nost (sculptor, France)  
Jacques Lenot (composer, France)  
Elisa Monte (choreographer + 14 dancers)  
Brian O'Leary (painter, USA)  
Yves Oppenheim (painter, France)  
Mary Roehm (ceramist, USA)

## FALL 1989

Dawn Kramer (choreographer, USA)  
Jane Lackey (textile artist, USA)  
Christophe Loizillon (composer, France)  
Michel Maniere (writer, France)  
Ray Metzker (photographer, USA)  
Marleyne Negro (painter, France)  
Tetsu Okuhara (photographer, USA)  
Elizabeth Osborne (painter, USA)  
Susan Rankaitis (painter, USA)  
Ruth Thorne-Thomsen (photographer, USA)

## WINTER 1989

Bella Lewitzky (choreographer + dancers, USA)

## SPRING 1990

Kalanfei Danaye (marionettist, Togo)  
Pascal Dusapin (writer, France)  
Marine Alballea (visual artist, France)  
Eduardo Calderon (photographer, USA)  
Yeh Yung Ching (visual artist, USA)  
Gale Fulton-Ross (painter, USA)  
Luis Jimenez (sculptor, USA)  
Sony Laboutansi (writer, Congo)  
Femi Osofisan (writer, Nigeria)  
Daniel Rothman (composer, USA)  
David Smeyers (musician, USA)  
Beate Zelinsky (musician, France)

## FALL 1990

Linda Adelstein (photographer, USA)  
Bruce Chandle (printmaking, USA)  
Vaclav Chochola (photographer, Czech Republic)  
Brenda Coates (sculptor, USA)  
Frank David (sculptor, France)  
Marcia Hafif (painter, USA)  
Michael James (quilter, USA)  
Isabelle Jarry (writer, France)  
Ron Klein (sculptor, USA)  
George Marsh (painter, USA)  
Marie Nimier (writer, France)  
Faith Ringgold (painter, USA)  
Anthony Shay (choreographer, USA)  
Radovan Tadic (cinematographer, France)  
Susan Whyne (painter, USA)  
William Wilson (visual artist, France)

## SUMMER 1991

Nikolaus-Lewis Dance Company

## SPRING 1991

Susan Fenton (photographer, USA)  
Arnold Goro (sculptor, France)  
Pavel Lunguine (film, Russia)

Serguei Machonin (writer, Czechoslovakia)  
Eileen Neff (photographer, USA)  
Jaroslav Putik (writer, Czechoslovakia)  
David Rohn (painter, USA)  
James Seay (writer, USA)  
M. Bethe Selassie (sculptor, France)

## FALL 1991

Stephen Bachman (sculptor, Germany)  
Martine Colignon (painter, France)  
Petah Coyne (sculptor, Germany)  
Nadine Diamant (writer, France)  
Christopher Donner (writer, France)  
Lloyd Hamrol (sculptor, USA)  
Ferne Jacobs (crafts artist, USA)  
Vaclav Jamek (writer, Czechoslovakia)  
Nicholas Kripal (sculptor, USA)  
Bruno LaVerdiere (sculptor, USA)  
Lisa Lewenz (photographer, USA)  
Laurent Martin (musician, France)

## SPRING 1992

Olivier Blanckart (visual artist, France)  
Laurent Faulon (visual artist, France)  
Lucinda Grey (writer, USA)  
Jim Hirschfield (sculptor, USA)  
Sonya Ishii (architect, USA)  
Bertrand Lamarche (sculptor, France)  
Wendy Maruyama (woodworker, USA)  
Mark McCullen (painter, USA)  
Mary Ann Rich (sculptor, USA)  
Brigitte Rouan (film, France)  
Susan Tiger (painter, USA)

## FALL 1992

Malek Alloula (writer, Algeria)  
Abdelkrim Bahloul (filmmaker, Algeria)  
Andre Bon (musician, France)  
Stephanie Bortoli (musician, France)  
Marcus Cole (visual artist, UK)  
Diana Hamar (painter, USA)  
Kevin Hogan (painter, USA)  
Robert Huls (writer, USA)  
Tierno Monenembo (writer, France)  
Bruno Rousselto (visual artist, France)  
Karel Srp (art historian, Czechoslovakia)  
Slobodan Trajkovic (painter, Serbia)  
Jean Claude Wolff (musician, France)

## SPRING 1993

Jean-Louis Agobet (composer, France)  
Wolfgang Bauer (writer, Austria)  
Lisa Bresner (writer, France)  
Jean Loup Cornilleau (visual artist, France)  
Nana Djorordjadze (filmmaker, Georgia)  
Julius Edlis (writer, USA)  
Douglas Jeck (painter, USA)  
M. Kvirkadze (filmmaker, Georgia)  
Bruno Perramant (visual artist, France)  
Hughes Reip (painter, France)  
Stefan Schutz (writer, Germany)  
Valerie Stephan (composer, France)

## FALL 1993

Rabah Belamri (writer, Algeria)  
Drex Brookes (photographer, USA)  
Bruno Jacquin Dance Company (choreographer + 6 dancers, France)  
Qigang Chen (composer, China)  
Mario Cutajar (painter, USA)  
Lucinda Devlin (photographer, USA)  
Edward Dormer (Installation Artist, USA)  
Charles Hill (painter, USA)  
Marc Leuthold (ceramist, USA)

Galim Madanov (painter, Kazakhstan)  
Beryl Matthews (crafts artist, USA)  
Lisa Morphew (poet, USA)  
Darezhan Omirbaev (filmmaker, Kazakhstan)  
Miguel Sancho (sculptor, France)  
Sally Schneider (writer, USA)  
Victor Slavkine (playwright, Russia)  
Margot Wellington (writer, USA)  
Steve Whittlesey (furniture artist, USA)  
Alan Wiener (sculptor, USA)

## 1994

Jebah Baum (painter, USA)  
Joyce Blunk (visual artist, USA)  
Daniel Brandely (visual artist, France)  
Mark Goodman (visual artist, USA)  
Ki Gottberg (playwright, USA)  
Gerard Grisot (composer, France)  
Michael Grothusen (visual artist, USA)  
Francesco Infante (visual artist, Russia)  
Gorunava Infante (visual artist, Russia)  
Heather Jones (visual artist, USA)  
Christine Krimball (visual artist, USA)  
Bridgette Lacy (writer, USA)  
Olivier Leroi (visual artist, France)  
Ceres Madoo (composer, France)  
Laurent Martin (musician, France)  
Emmanuel Martinez (visual artist, USA)  
Tulegen Mukhaamedzhanov (composer, Kazakhstan)  
Jenny Shanker (visual artist, USA)  
Mikolaj Smocynski (visual artist, Poland)  
Nurzhamal Usenbayeva (singer, Kazakhstan)

## 1995

Barbara Brister (writer, USA)  
Jean-Marie Casbarian (visual artist, USA)  
Barry Coffin (visual artist, USA)  
Agnes Gattegno (writer, France)  
Francis Lacassin (writer, France)  
Philip Thomas Lopez (visual artist, USA)  
Vanessa Notley (visual artist, France)  
Jean-Christopher Nourisson (visual artist, France)  
Jacques Rebotier (composer, France)  
Virginia Rochetti (visual artist, France)  
Sarah Ryle (photographer, Ireland)  
Lisa Shipely (writer, USA)  
Youssef Tabti (visual artist, France)  
Pavel Tchoukrai (writer, Russia)  
Beth Williams (visual artist, USA)  
Maryia Zvereva (writer, Russia)

## 1996

Therese Chabot (visual artist, Canada)  
Elizabeth Creseveur (visual artist, France)  
Liviana Dan (writer, Romania)  
Anita Huffington (visual artist, USA)  
Ursula Kraft (photographer, France)  
Tom Kregal (visual artist, USA)  
Virginia Tyler (visual artist, USA)  
Francien Van Dongen (visual artist, France)

## 1997

Igor Antic (visual artist, Serbia)  
Bonnie Auslander (writer, USA)  
Jose Manuel Briceno (writer, Venezuela)  
Jeremy Drake (composer, UK)  
Silva Fomina (artist, Argentina)  
Bernard Gaube (visual artist, Belgium)  
Veronique Guillaud (film, France)  
Sara Haywood (visual artist, UK)  
Louise Kenelly (writer, USA)  
Pierre Leroux (writer, Canada)  
Amanda Michalopoloulou (writer, Greece)

## SPRING 1998

Thomas Bloch (composer, France)  
John Crutchfield (writer, USA)  
Koo Jeong-A (visual artist, Korea)  
Vincent Prud'homme (visual artist, France)  
Alexsandr Rastakov (composer, Russia)

## FALL 1998

Mustafaj Besnik (writer, USA)  
Rachid Boudjedra (writer, Algeria)  
Virginie Buisson (writer, France)  
Pavel Chukhrai (film director, USA)  
Amanda Durant (visual artist, USA)  
Terry Gess (visual artist, USA)  
Marie-Ange Guilleminot (visual artist, France)  
Claire Messud (writer, USA)  
Marya Sereva (scenarist, USA)  
James Wood (writer, USA)

## SPRING 1999

Daniel Firman (visual artist, France)  
Gau Xing Jiang (writer, China)  
Jordan Plevnes (playwright, Macedonia)  
Cedric Tanguy (visual artist, France)  
Anita Van Belle (writer/visual artist, Belgium)  
Irina Vinogradova (writer, Russia)  
Brigitte Ziegler (visual artist, Germany)

## FALL 1999

Olympia Alberti (writer, France)  
Azra Begic (writer/visual artist, Romania)  
Martine Draï (writer, France)  
Tibor Fischer (writer, UK)  
Michael Guedalovich (visual artist, Israel)  
Jean-Marc Munerelle (visual artist, France)  
Jean-Francois Texier (visual artist, France)

## SPRING 2000

Philippe Boivin (composer, France)  
Magali Claude (visual artist, France)  
John Crutchfield (writer, USA)  
Giuseppe Gavazza (composer, Italy)  
Roger Manley (photographer, USA)  
Roger Nedim (writer, Turkey)  
Dan Perjovschi (visual artist, Romania)  
Alfredo Romano (visual artist, Italy)  
Caroline Simonds (writer, USA)

## FALL 2000

Azra Begic (writer/visual artist, Romania)  
Claire Bartoli Condominas (playwright, France)  
Eric Gamalinda (writer, USA)  
Jean-Marc Lanteri (writer, France)  
Parisii String Quartet (musicians, France)  
Caroleigh Robinson (visual artist, USA)  
Lalitte Stolper (visual artist, UK)  
Anne Szighty (visual artist, Hungary)

## SPRING 2001

Fatima Gallaire (writer, Algeria)  
Hacene Labri (composer, France)  
Maria Eugenia Longo (visual artist, Brazil)  
Gursel Nedim (writer, Turkey)  
Chunyan Ning (playwright, China)  
Dan Perjovschi (visual artist, Romania)  
Alfredo Pita (writer, Peru)  
Alfredo Romano (visual artist, Italy)  
Ersi Sotiropoulos (writer, Greece)  
Matei Visniec (writer, USA)  
Marguerite T.White (visual artist, USA)

(cont.)

#### FALL 2001

Nadia Berkani (visual artist, France)  
Amy Cheung (visual artist, Hong Kong)  
Monique Enckell (writer, France)  
Yamil Ostrovsky (choreographer, Argentina)  
Samuel Rabraeu (visual artist, France)  
Laurent Suchy (visual artist, France)

#### SPRING 2002

Florence Bachet (composer, France)  
Anne Cayre (writer, France)  
Angie Cruz (writer, USA)  
Francois Dominique (writer, France)  
Andree Greenwell (composer, Australia)  
Anne Marie Hess (filmmaker, USA)  
Scott Hocking (photographer, USA)  
Laurent La Gamba (visual artist, France)  
Arkady Nasonov (visual artist, USA)  
Alexandra Newmark (visual artist, USA)  
Molly Renda (graphics/book artist, USA)  
Felix Mundo Rivera (writer, USA)  
Daniel Rothbart (visual artist, USA)  
Camila Wood (installation artist, Cambodia)  
Harriet Zinnes (writer, USA)

#### FALL 2002

Laurent Barnavon (visual artist, France)  
Tatiz Cala (visual artist, USA)  
Monique Enckell (writer, France)  
Meera George (visual artist, India)  
Daisy Hernandez (writer, USA)  
Melissa Kirsch (writer, USA)  
Erin McGonigle (visual artist, USA)  
Vittoria Messina (visual artist, Italy)  
Lyndal Walker (visual artist, Australia)

#### SPRING 2003

Kayla Allen (writer, USA)  
Sandra Bermudez (photographer, USA)  
Cynthia Consentino (visual artist, USA)  
Emmanuel Della Pinae (writer, Switzerland)  
Giuseppe Gavazza (composer, Italy)  
D'Neil Larson (visual artist, USA)  
Jena Osman (visual artist, USA)  
Annette Vahle (visual artist, Germany)  
Jennifer K. Wofford (writer, USA)

#### FALL 2003

Angie Cruz (writer, USA)  
Jennifer Dick (writer, USA)  
Jean-Marc Lanteri (writer, France)  
Seulgi Lee (visual artist, Italy)  
Paolo Piscitelli (visual artist, Italy)  
Lidia Torres (writer, USA)  
Laura Viale (visual artist, Italy)

#### SPRING 2004

Vlada Acquavita (writer, Croatia)  
Enrica Borgui (visual artist, Italy)  
Evor (visual artist, France)  
Hilary Jordon (writer, USA)  
Julia S. Kang (writer, Korea)  
Leigh Money (writer, UK)  
Yuki Nakamura (visual artist, Japan)  
Bernardo Ruiz (writer, USA)  
David Vanotti (writer, Italy)  
David A. Whalen (landscape designer, USA)  
Marguerite T. White (visual artist, USA)  
Miyuki Yokomizo (visual artist, Japan)

#### FALL 2004

Anne Fecunden (writer, USA)  
Dinu Flamand (writer, France)  
Richard Foerster (writer, USA)  
Frederique Lecerf (artist, France)  
Benjamin Lord (visual artist, USA)  
Heather McGowan (writer, USA)  
Sharmistha Mohanty (writer, India)  
Mariko Nagai (writer, Japan)  
Petra Spielhagen (visual artist, Germany)  
Frack Turpin (artist, France)

#### SPRING 2005

James Arthur (poet, USA)  
Steve Ayson (film, New Zealand)  
Pierre Gauvin (photographer, Canada)  
Francis Miroglio (composer, France)  
Nina Rizzo (painter, USA)  
Jane Shearer (film, New Zealand)  
Luke Skiffington (painter, UK)  
Christina Torres (painter, Columbia)  
Annie Varnot (sculptor, USA)

#### FALL 2005

Melanie Almeder (poet, USA)  
Tania Amodio (visual artist, Canada)  
Anka Seel Constantine (painter, Switzerland)  
Miroslav Cukovic (mixed media artist, Yugoslavia)  
DeLomez (painter, France)  
Monique Enckell (writer, France)  
Maurice Guillaud (literature, France)

John Turner (musician, USA)  
Cecile van Hanja (painter, Netherlands)

#### SPRING 2006

Yukari Fujimoto (Japan)  
Keli Garret (playwright, USA)  
Ruth Jayaveeran (visual artist, USA)  
Marguerite Kahl (sculptor, USA)  
Daphne Kalotay (visual artist, USA)  
Galina Manikova (visual artist, Norway)  
Christopher Steadman (video art, UK)  
Cecilia Woloch (poet, USA)

#### FALL 2006

Eva Almasy (writer, France)  
Christine Catsifas (visual artist, USA)  
Chris Clark (printmaking, USA)  
Antonia Logue (writer, Ireland)  
Rachel Perkoff (filmmaker, USA)  
Dan Tague (visual artist, USA)

#### SPRING 2007

Elizabeth Bick (photographer, USA)  
Shawn Hall (visual artist, USA)  
Chris Jahncke (visual artist, USA)  
Christopher Saucedo (visual artist, USA)  
Dona Simons (visual artist, USA)

#### SPRING 2008

Deni Yan Bechard (writer, Canada)  
Rodney Evans (film director, USA)  
Angelina Gualdoni (painter, USA/Italy)  
Jennifer Haigh (writer, USA)  
Heidi Jensen (painter, USA)  
Elizabeth Kadetsky (writer, USA)  
Bruce Keyes (photographer, Canada)  
Delphine Lanson (film director, France)  
Samantha Mogelonsky (sculptor, Canada)  
Rachelle Mozman (photographer, USA)

#### 2009

Gerald Auten (visual artist, USA)  
Emily Brown (visual artist, USA)  
Meg Brown Payson (painter, USA)  
Kate Doyle (painter, USA)  
Simon Harling (painter, USA)  
Alison Hildreth (painter, USA)  
Tanja Hollander (photographer, USA)  
Rebecca Litt (painter, USA)

#### 2010

Yahya Amqassim (writer, Saudi Arabia)  
Hamdy Mohamed El-Gazzar (writer, Egypt)  
Adania Shibli (writer, Palestine)  
Hyam Schoucair Yared (writer, Lebanon)

#### SPRING 2011

Yassin Adnan (writer, Morocco)  
Youssef Rakha (writer, Egypt)  
2011 Prix de La Napoule  
Serge van de Put (sculptor, Belgium)

#### FALL 2011

Will Clift (sculptor, USA)  
Erika Di Crescenzo (dancer, Italy)  
Boris Fishman (writer, USA)  
Kristian Ireland (composer, Australia)  
Dona Musil (documentary filmmaker, USA)  
Ellen Sussman (writer, USA)  
Ewa Wesolowska (visual artist, Poland)  
Ezra Wube (visual artist, Ethiopia/USA)

#### SPRING 2012

Marizio Bongiovanni (visual artist, Italy)  
Heather McGowan (novelist, USA)  
Gregory Mertl (composer, USA)  
April Mok (composer, USA)  
Anzhelina Polonskaya (writer, Russia)  
Matt Sheridan (video installation artist, USA)  
Aurore Valade (photographer, France)  
Jelena Vasiljev (sculptor, Italy)



## UPCOMING EVENTS 2012

### UNITED STATES

#### Do you See What I See?

##### A FINE ART FOR CHILDREN RESIDENCY—EXHIBITION + OUTREACH PROJECT

LNAF has issued a challenge to artists: Can artists create FINE ART that captivates CHILDREN while maintaining, or even heightening, the intensity of their work for adult appreciation?

To explore this question LNAF will host a special exhibition curated especially for children in Denver, Colorado, September 22–October 14, 2012. Partnerships with Denver schools will ensure that children of all socioeconomic backgrounds have access to this exhibition and have a chance to ignite their passion for art. The USA show will be followed by a Residency at the Château in France.

#### Creative Encounters, Exhibition of the Work of Sigmund Abeles & Henry Clews, Jr.

Noted artist and former LNAF Trustee, Sigmund Abeles, will display his work at the Wentworth-Coolidge Mansion in Portsmouth, New Hampshire. July 28–October 8, 2012. Sculptures by Henry Clews, Jr., whose work inspired Abeles to become an artist, will also be shown.

### FRANCE

#### 2012 Group Residency

In March 2012, LNAF will welcome eight artists to the Château for the interdisciplinary Group Residency. Congratulations to the recently selected Residents: Marizio Bongiovanni (visual artist, Italy), Heather McGowan (novelist, USA), Gregory Mertl (composer, USA), April Mok (composer, USA), Anzhelina Polenskaya (writer, Russia), Aurore Valade (photographer, France), Jelena Vasiljev (sculptor, Italy).

#### 2012 Summer Exhibition

LNAF is pleased to host an exhibition of the striking and bold avant-garde work by Steph Cop at the Château. A former graffiti artist and musician, Cop has recently turned his artistic talents to carving fallen trees into massive-scaled self-portraits, using a chain saw. The larger-than-life characters he creates will be displayed in the gardens and in the Margaret Strawbridge Clews Gallery.



**La Napoule Art Foundation**  
CHATEAU DE LA NAPOULE

799 South Street, Portsmouth NH 03801



**FIVE YEAR REVIEW 2007 – 2011**

[WWW.LNAF.ORG](http://WWW.LNAF.ORG)

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